

Workshop Venue

The HERITAGE RESIDENCE
3630 Brown Rd. in West Kelowna
Close to shopping and restaurants.

Date & Time

Workshop with Sharlene
Friday, May 4
from 9:30 am to 4:00 pm AND
Saturday, May 5
from 9:30 am to 12:00 noon.

– Includes your lunch, mainly vegetarian fare. Mini ensemble performance to follow, by all participants.

What to Bring

- Your Harp & Tuner
- Music Stand
- Water Bottle

Contact Caroline Mackay
caroline@highspiritsmusic.com
phone: (250) 862-1782
High Spirits Music & Harps
2475 Dobbin Road - Unit 22 - 523
West Kelowna, BC, Canada V4T 2E9
www.highspiritsmusic.com

Concert

**Featuring
Sharlene Wallace & Aaron Ord**

7:30 pm, Friday May 4th at
Peachland ART Gallery
5684 Beach Avenue, Peachland

Additional Tickets available in
advance for \$15 to participants'
families.

All others \$20/ Adult \$10/Child

Aaron Ord

Aaron's delights are cool rhythms and fabulous tone! Besides being an accomplished soloist, he is an imaginative ensemble player. Aaron has been with the Spellbound harp Trio for a year and a half, and with his father, professional singer-songwriter Graham Ord, for many seasons of spirited Latin and Celtic music!



High Spirits Music & Harps

19th Annual

the 2018 spring celtic harp workshop

Intermediate Level

West Kelowna

May 4, 5 2018
featuring
Sharlene Wallace



SHARLENE WALLACE
Sharlene's workshops are the epitome of master class encouragement!

Registration

NAME _____
Email _____
Address _____
Postal code _____
Phone _____

Full payment of \$190. must accompany this form.
Please make e-transfer to caroline@highspiritsmusic.com
OR enclose cheque or money order payable to:

HIGH SPIRITS MUSIC & HARPS
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Registration Fees

\$190. - All inclusive Workshop, mainly Vegetarian lunch and your concert ticket.

\$15. Additional Concert ticket for participants' family members.

\$10. SRS/ST/CHILD

How many? _____

Please list any allergies: _____



Sharlene Wallace

Canadian harpist and composer Sharlene Wallace is a diverse musician performing, recording and teaching on both Celtic and pedal harps. Winner of the Lyon & Healy International Pop & Jazz Lever Harp Competition (USA) and the Dinan Concours d'Improvisation de Rencontres International de Harp Celtique (Brittany), she has given concerts and workshops across Canada, the United States, France and Italy. Sharlene's seven CDs express journeys of rhythm, spaciousness, the Canadian landscape, Classical, Celtic, South American and original music.

Her most recent CD, *In Night's Deep Silence*, is a tranquil Christmas album for harp and bass (George Koller). As well as solo concerts, Sharlene tours with George Koller (bass) and the Christmas trio, Harp & Holly (Sandra Swannell and Terry Young).

Sharlene continues to give workshops across Canada including annually at CAMMAC (Quebec) and Island Mountain Arts (BC). She also teaches both Celtic and Classical harps at Wilfred Laurier University, York University and University of Guelph. Her own harp performance degree is from the University of Toronto where she studied with the eminent Judy Loman. Sharlene has also been guest soloist on both Celtic and Classical harps with orchestras in Guelph Kingston, Belleville, Timmins, Sarnia/Port Huron, Stratford, and Oakville. Sharlene is principal harpist with Guelph Symphony, Kingston Symphony and Oakville Symphony.

www.sharlenewallace.com

WORKSHOP OUTLINE

Sharlene is one of our all-time favourite instructors, having brought us her essential style and techniques over many years of workshops and retreats. Her inimitable way of expressing herself and describing the joys and travails of learning the harp keep us coming back!

This season's sessions will focus on:

Shar's many special methods of producing beautiful tone, one fingertip at a time;

A "driven-but-relaxed-but-effective" 15 minute warmup to establish your daily practice routine;

An Ensemble piece for you and your friends, in duos and trios or more, and for us to create a tapestry of sound this weekend;

How to approach the harp for spacious arrangements, so you'll never have too much of a good thing;

And her most tasty Latin and Celtic pieces of the year!